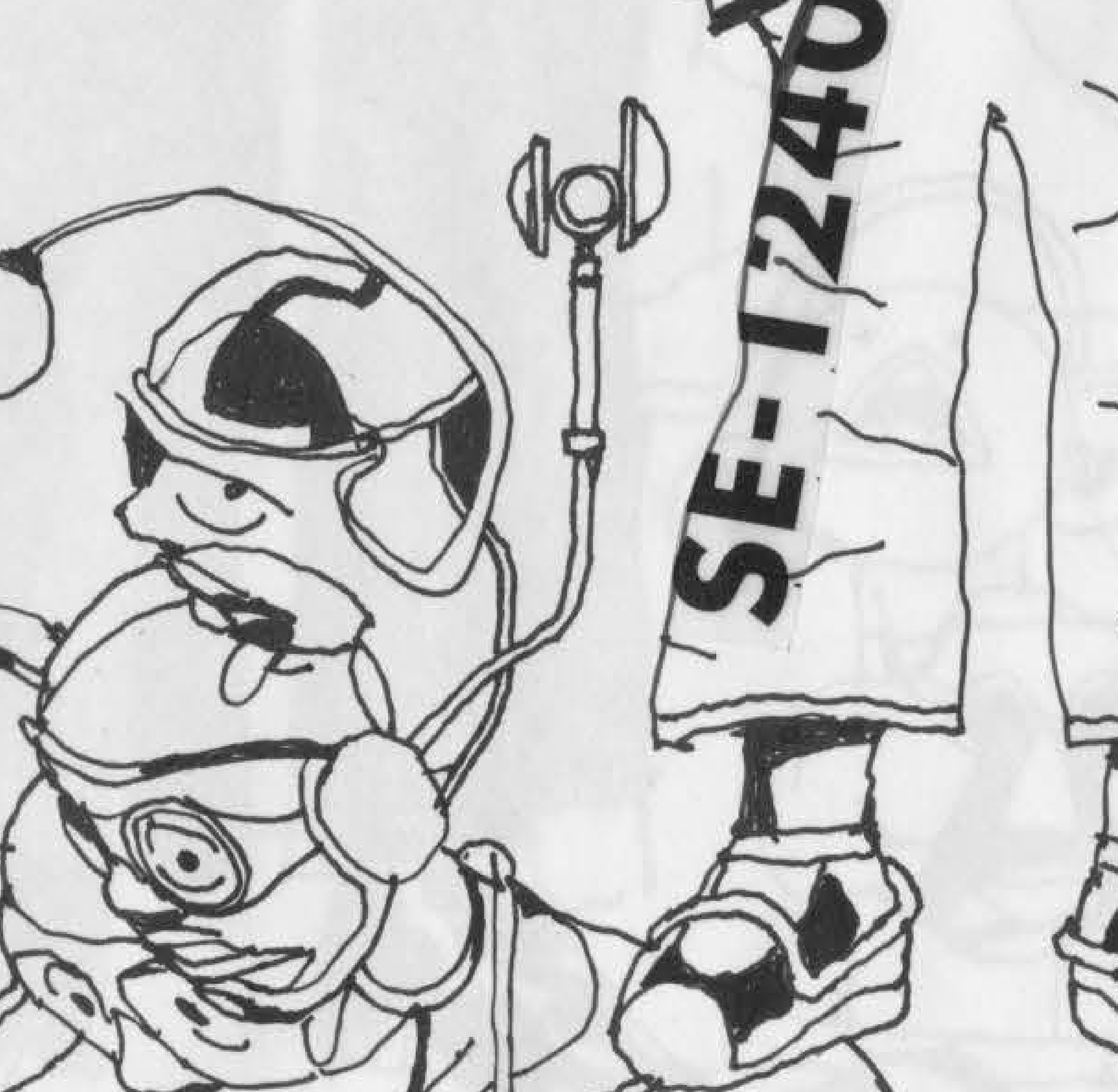
REDACTED

EARLY CONCEPT FOR THE OPENING SCENE.



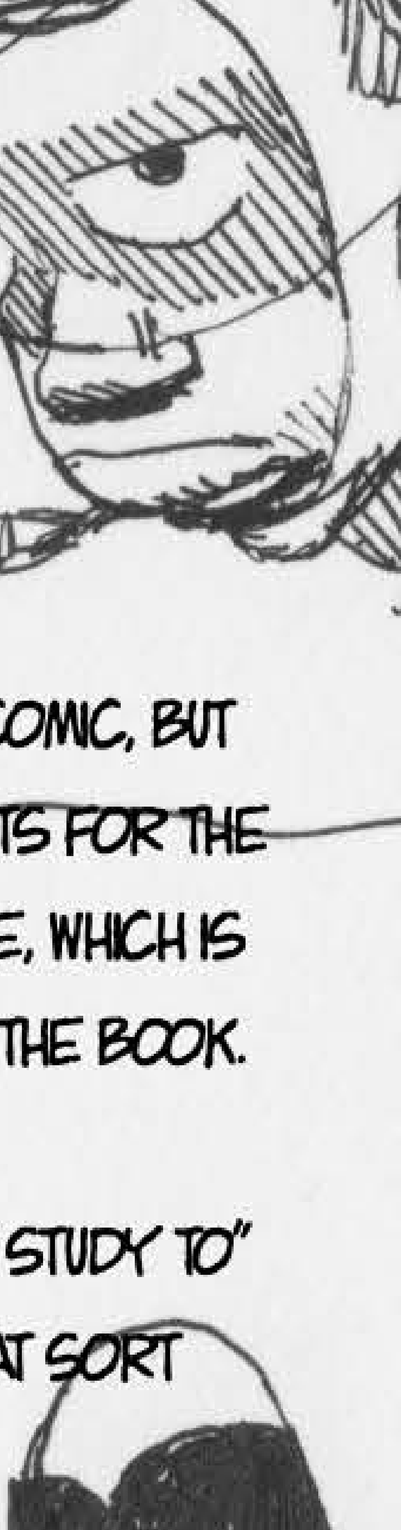
THIS GRIND WOULD HAVE BEEN A LOT OF FUN TO EXPLORE. LOOKING AT IT NOW, I DON'T KNOW WHY I CHANGED IT.

EVERYTHING ELSE ON THIS PAGE IS COMPLETELY UNRELATED.

SIMPLE IS BEST. ALWAYS.

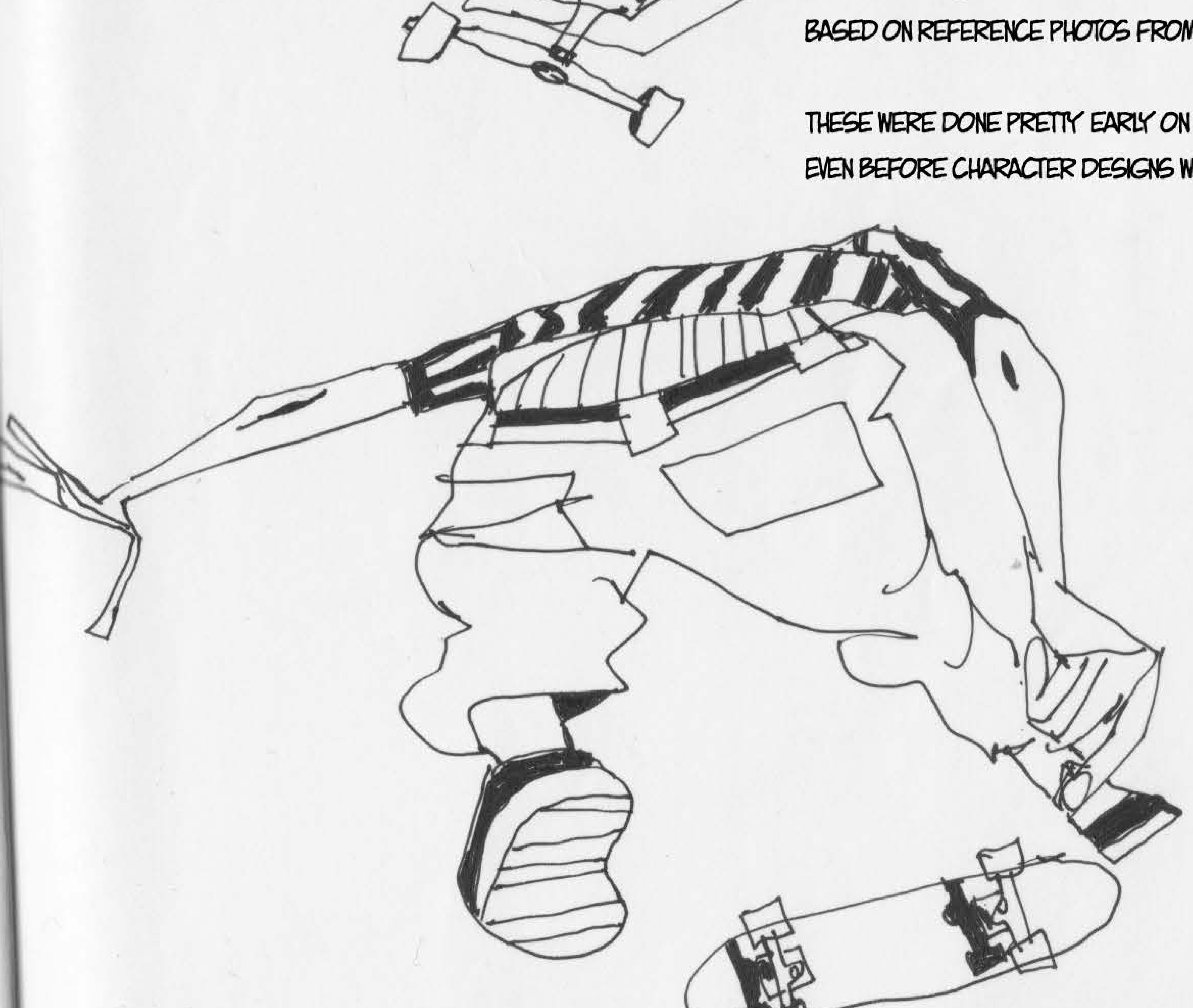
THIS HAS NOTHING TO DO WITH THE COMIC, BUT THESE MASKS ARE EARLY CONCEPTS FOR THE COVER ART OF MY FIRST BEAT TAPE, WHICH IS INCLUDED IN THIS DIGITAL COPY OF THE BOOK.

THEY'RE BASICALLY "LOFI BEATS TO STUDY TO" SO CHECK IT OUT IF YOU'RE INTO THAT SORT OF THING.



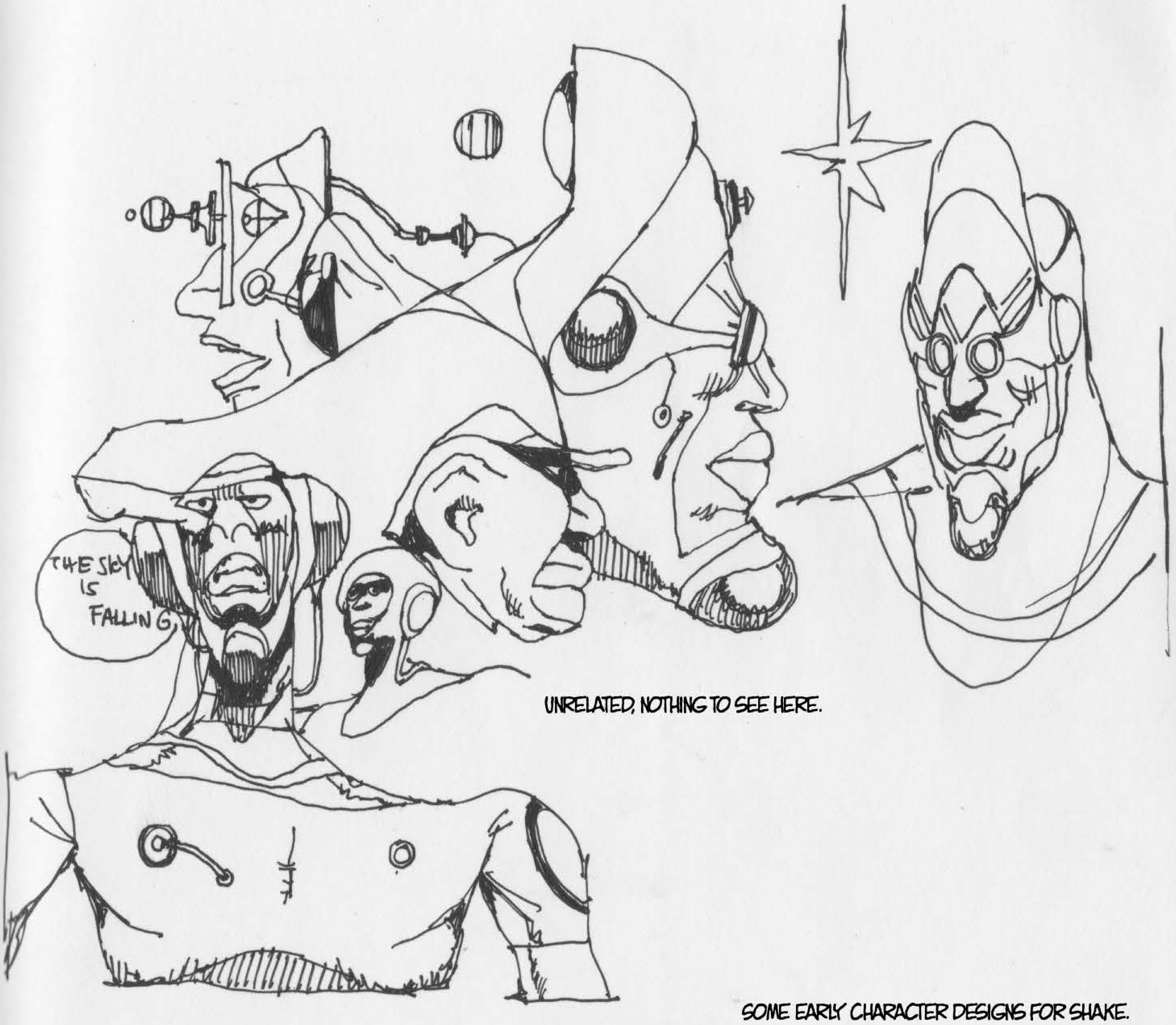
BASED ON REFERENCE PHOTOS FROM EARLY 90'S SKATE MAGS.

THESE WERE DONE PRETTY EARLY ON
EVEN BEFORE CHARACTER DESIGNS WERE DONE.



I HAD ORIGINALLY PLANNED FOR THE GANG TO MEET AT AN ARCADE, BUT THAT'S JUST LAZY WRITING.

ALSO, BENNY HAD LOCKS FOR A WHILE, BUT THAT DIDN'T FIT HIS CHARACTER. MADE HIM LOOK TOO COOL.

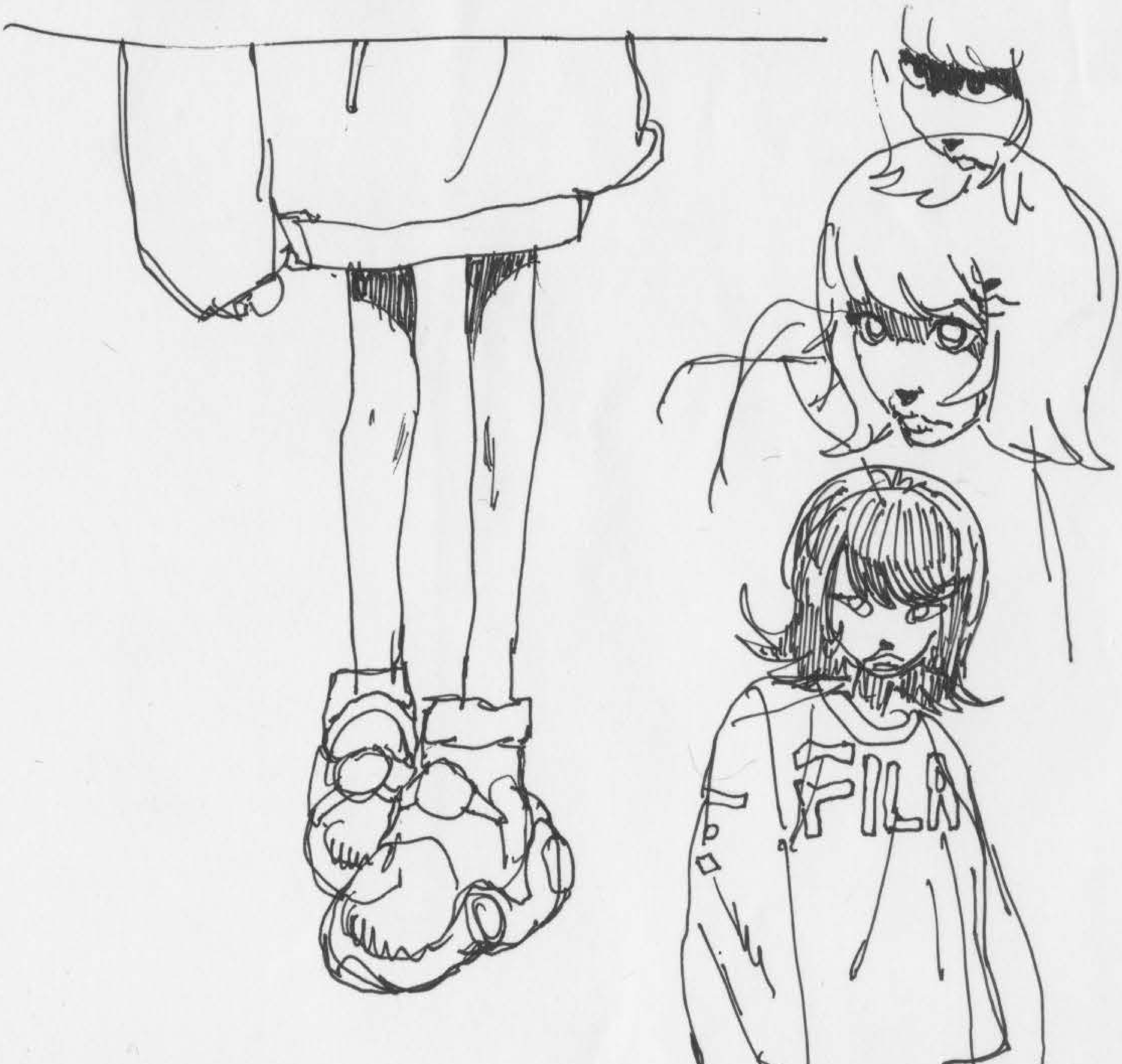


UNRELATED, NOTHING TO SEE HERE.

SOME EARLY CHARACTER DESIGNS FOR SHAKE.

MORE SKETCHES FROM MAGAZINES / SKATE VIDEOS.

EARLY CONCEPTS FOR
THE EVENT FLYER AT THE END.
I STILL LOVE THE SOUND OF
"HOT SUMMER RIDDIM."

"SKATE JAM" IS TRASH.

THIS DOESN'T REALLY HAVE ANYTHING TO DO WITH THE BOOK SINCE IT WAS DRAWN WAY LATER, BUT I LIKE THE VIBE OF THIS GROUP OF KIDS. MIGHT USE THEM IN PART 2.